

Appendix 1 – Table of consultation responses

Response	Date	Comment	Respondent name and method of response	Nature of response
1	15 th December 2016	Asked that when they have the meeting further to public consultation on the blast shelter please let me know.	Angela Lawrence - Telephone call	Neutral
2	9 th November 2016	I have responded to this previously regarding former cinema in the High St Wealdstone I do not support any further work the Council has much more serious matters to deal with than spend time and money on listing this old badly repaired and part empty building.	Cllr Phillip O'Dell Wealdstone Ward - email	Objection to local listing 113 High Street, Wealdstone
3	17 th November 2016	<p>Further to your email and our conversation, we are concerned about your enquiry about 'listing' in any form. We do thank the council for “Ring Fencing” Harrow Skatepark which has enabled us to work with the council in the upkeep of the park.</p> <p>We are well aware that Romform Skatepark (Harrow Skatepark's sister park) are having great difficulties in refurbishing the park with their listing agency, with their current English Heritage listing status,</p> <p>We are there for very nervous of having any listing of any kind attached to Harrow Skatepark.</p> <p>Section 7.1 (See link below) clearly states “planning consideration in assessing any proposals” and “Many development works, such as, external alterations, extensions and changes of use will need planning permission from the Council,” and our proposal (which is already backed by the council) is to redevelop half the Skatepark with in the Park's boundary and we don't want any more red tape involved to hold</p>	Robert Adler Chairman, Harrow Skatepark 'SolidSurf' Usergroup - Email	Objection to local listing of the skate park

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		<p>us up.</p> <p>http://www.harrow.gov.uk/www2/documents/s132099/Locally%20Listed%20Buildings%20-%20Main%20Report.pdf</p> <p>Until we're fully informed of the facts of your proposed listing and what it means to Harrow Skatepark going forward, we can't support your request without written assurances of what can and can't be done with in the Harrow Skatepark boundary.</p> <p>Although as a usergroup thank the council for "Ring Fencing" Harrow Skatepark, we do agree we and the skatepark need in writing what "Ring Fencing" actually means.</p> <p>We look forward to your informed reply.</p>		
4	21 st December 2016	<p>I'd like to reiterate wishes of the usergroup, that nothing needs to change with regards to the status of the Harrow Skatepark, until after the upgrade, as long as the council keep to their promise of ring fencing Harrow Skatepark and working along The Usergroup in looking & maintaining it as a council asset, which you have done and kept too.</p> <p>To us, this is unnecessary red-tape, as the park will be partially built on and altered.</p> <p>After the regeneration, this idea of listing can be looked into again.</p> <p>Again, apologies for not being able to attend the meeting due to work commitments and I hope our thoughts are taken into contention.</p>	Robert Adler, Chairman, Harrow Skatepark 'SolidSurf' Usergroup - email	Objection to local listing of the Harrow Skate Park

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5	25 th November 2016	<p>Thank you for your letter dated 9th November regarding consultation on the six proposed new local listed buildings.</p> <p>I am writing to ask what is happening about the listed gate leading into Harrow Weald Conservation Area. This was removed about a year ago for repairing.</p> <p>Looking forward to hearing from you.</p>	Mrs Muriel Keney - letter	Neutral
6	12 th December 2016	<p>The Pinner Association Committee agree that the now demolished "The George" Public House, Marsh Road, Pinner be delisted.</p> <p>The demolition of this building is a good example of the lack of protection for Locally Listed buildings.</p>	Ruth Boff, the Pinner Association - Letter	Support – The George Public House, Marsh Road
7	16 th November 2016	Requested an email about the proposed local listing.	Pat Blount – Telephone call	Neutral – The Bothy
8	19 th December 2016	<p>Heritage Collective wrote a Heritage Statement in support of a recent planning application (LPA Ref: P/2071/16) for the redevelopment of the building which was refused permission on 25 November 2016. The reasons for refusal did not include reference to the loss of the building and the conservation officer's comments on the application, noted in the committee report concluded that:</p> <p><i>'The existing [building] has been greatly altered. The proposal is therefore considered appropriate subject to a photo survey recording condition in accordance with paragraph 141.'</i></p>	Jen Coates of Heritage Collective on behalf of the owner - email	Objection to local listing of Herga Cinema, 113 High Street, Wealdstone

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		<p>Following the research and assessment of significance undertaken for the Heritage Statement which supported the planning application for this site it is clear that the level of internal and external alteration has eroded the significance of the building to the extent that it does not meet the criteria for local listing. The requirements and our response is set out below.</p> <p>Architectural interest - including architectural design, decoration and craftsmanship and/or are good examples of a particular type of building;</p> <p>The architectural interest of this building has been severely compromised by the previous changes to the building, both to its external appearance and its internal floor plan. It has been subdivided and used for different purposes including as offices, a warehouse, a snooker hall and currently as a church. The surviving features internally are limited to a set of stairs that have been altered and are in a poor condition. Externally the building has limited architectural interest as an art-deco building, very loosely evident in the form of the curved tower. Although this has context with other art-deco cinema buildings it is not of sufficient interest to be considered of local interest. The building is in a poor state of repair and the original elevations of the building have been compromised by the shopfront that has been added. Ultimately there are far better examples of art-deco cinemas that reflect the popularity of the cinema in the 1930s, both within and beyond the borough.</p> <p>Historic interest - illustrating aspects of local/national social, economic, cultural or military history;</p>		

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		<p>The historic background of the building is discussed in Chapter 3 of the Heritage Statement (attached with this letter) and is not repeated here. In summary the Herga Cinema was opened in 1938 and replaced an earlier cinema that had been located on the site. The Herga Cinema was designed by the architect Arthur Starkey for Herga Constructions Ltd. The cinema was only used for 12 years before competition led it to close. It was subsequently used as a meeting space and in 1961 the building was converted for use as a warehouse, office and showroom with a flat at first floor. These works obliterated the internal layout of the building and removed any sense of its former use. The building, having not functioned in its original use for so many years does not reflect well the cultural history of the borough and does not have historical interest sufficient to warrant recognition on the local list.</p> <p>Close historical associations - with locally/nationally important people or events.</p> <p>Arthur Starkey was a local architect who practiced in Harrow and the surrounding suburbs and was involved with the design of other cinemas in the area (The Odeon, Wealdstone and Odeon, South Harrow). He is not responsible for the design of any listed cinemas.</p> <p>Townscape/Group value - including important contributions to unified architectural or historic groups, areas of planned townscape, or the local townscape. Some groups of buildings have character and good architectural qualities. Collectively these groups can contribute significantly to the townscape, and merit listing as a group within the local list.</p>		

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		<p>The building has a round tower that identifies the building within the streetscene however this is the only element of the building that contributes to the townscape and it does not hold group value with the adjacent buildings. The elevations have been compromised by the introduction of a shop front at ground floor level and the piecemeal alterations to the building which has eroded its interest. The building is at odds with the surrounding built environment which is predominately residential. The former Herga Cinema appears out of context from the rest of the commercial centre of Harrow and does not contribute to the group value of the townscape. There are far better examples of cinema buildings that respond to their context within the borough such as the statutorily listed Ace Cinema and Granada Cinema that better contribute to an experience of the history of cinemas within the borough.</p> <p>Additional factors taken into account include its rarity, relationship to designated landscapes, evidential value, the likely age of the building, the authenticity of the building (i.e. the degree to which it has been altered and the loss of the fabric), technical significance (buildings that display exceptional innovation and craftsmanship) and the effect on the character of the local environment if it were to be lost.</p> <p>Although the building has some very limited architectural and historic interest, the building has been heavily altered and its changing function has seen the removal of many original features. This has compromised the experience of the building as a cinema. The limited architectural and historic interest, lack of contribution to the townscape and the highly altered nature of the building internally has obliterated its interest as a cinema and the altered external elevations cannot be regarded as</p>		

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		<p>making enough of a contribution to the local architectural or historic interest of the area to warrant inclusion on the local list. To do so would dilute the integrity of the list. Had the building survived close to its original condition its inclusion would be understandable, but as identified by a member of the conservation team the building is “heavily altered” and much of its interest has been lost.</p> <p>The owner wishes to redevelop the site and is concerned about the effect of a local listing on the potential for redevelopment. Although this is not a primary consideration for the local listing process it is a consideration for the owner and for the potential for this site to positively respond to the surroundings in which it is viewed. Currently the building makes no such contribution to townscape and it appears that the conservation officer agrees the building is not of sufficient interest to warrant its preservation.</p> <p>I hope this letter and the attached Heritage Statement including photographs aid a clearer assessment of the buildings interest.</p>		